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REPORT TITLE: **Public Art and Monuments Policy**

FROM: Sean Baird, Commissioner of Service Excellence and Innovation

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## **RECOMMENDATION**

**That the establishment of a Public Art and Monuments Committee with a makeup and the guidelines as set out in the draft policy, attached as Appendix I to the report of the Commissioner of Service Excellence and Innovation, listed on the October 28, 2021 Regional Council agenda titled “Public Art and Monuments Policy”, be approved.**

## **REPORT HIGHLIGHTS**

- Staff conducted research of policy and guideline documents from neighbouring municipalities to develop a Public Art and Monuments draft policy.
  - All proposals of public art and monuments will be presented to Council through public delegations.
  - The establishment of criteria for the purpose of assessing proposals of public art and monuments in a fair and transparent manner is required.
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## **DISCUSSION**

### **1. Background**

In February 2021, the former City of Brampton Mayor, Peter Robertson, approached staff to propose the installation of a statue on the grounds of the Peel Art Gallery, Museum and Archives (PAMA) in honour of former Premier of Ontario, William (Bill) Davis.

On April 22, 2021, Resolution Number 2021-284 was approved by Regional Council.

*‘That staff report back to Regional Council with respect to a policy on monuments and with recommendations for a proposed monument in honour of former Premier of Ontario, Bill Davis, on the grounds of the Peel Art Gallery, Museum and Archives (PAMA) in Brampton.’*

Staff conducted research of policy and guideline documents from neighbouring municipalities to develop a Public Art and Monuments draft policy and set of guidelines to assess the viability of all public art and monuments proposed for Region of Peel owned and operated properties or land.

## **Public Art and Monuments Policy**

The policy and guideline documents were presented to Council on June 24, 2021. The policy and guidelines were referred back to staff per the following resolution:

19.6 Establishment of a Public Art and Monuments Committee

### **Resolution Number 2021-679**

The following direction was provided to staff.

Councillor Saito referred the report back to staff to provide a more fulsome public art and monuments policy that differentiates between public art and recognition of public individuals at an upcoming Regional Council meeting. Councillor Saito recommended that Regional Council be the approving authority for the recognition of individuals.

## **2. Proposed Direction**

In response to Councillor Saito's recommendations, the draft policy and guideline documents have been incorporated into one policy document (Appendix I). All proposals of public art and monuments will be presented to Council through public delegations. Council will provide staff with direction.

The establishment of criteria for the purpose of assessing proposals of public art and monuments in a fair and transparent manner is required.

All public art and monuments selections will be consistent with the Region of Peel's vision, mission and values and will not compromise or contradict any by-law or policy of the Region or reflect negatively on the Region's public image. All public art and monuments agreements shall be established in a manner that ensures access and fairness and results in the optimal balance of benefits to the Region and the community.

## **CONCLUSION**

Art and monuments in public spaces play a vital role in a Community for Life by reflecting a rich history, diverse experiences, and shared social values.

## **APPENDICES**

Appendix I – Public Art and Monuments Draft Policy

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