

Appendix VI - 2025 Capital Financial Triannual Performance Report as of December 31, 2025

Proposed Realignment of Reserves

Staff are proposing the realignment of specific Reserves for which Council endorsement is required.

1. The intended purpose of two of these Reserves is to fund Capital Projects. Therefore it is proposed that the following two reserves be realigned from the Specialty Reserve category to the Capital Reserve category:
 - Specialty Reserves R1919 (Housing Contingent liability Reserve) and
 - Specialty Reserve R1140 (Capital Long term Waste Management Services)

The realignment will simplify assessment of balances and availability of Reserves. Moreover the change will assist in managing the overall Tax Capital Reserves as a portfolio, or pool of flexibility and the update in categorization of Reserves will facilitate better alignment to the Service.

2. The following two Reserves are Endowment Reserves, specific to PAMA (Peel Art Gallery Museum and Archives). This funding is distinct and restricted from other Rate Stabilization Reserves, therefore it is proposed that the following two reserves be realigned from the Tax Rate Stabilization Reserve category to the Specialty Reserve category:
 - Tax Rate Stabilization Reserve R1286 (Bull Family Endowment Fund)
 - Tax Rate Stabilization Reserve R1287 (David Somers Endowment Fund)

The realignment will ensure accurate and transparent reporting of the endowment funds, which are subject to certain restrictions, and require that they are held in perpetuity with the interest to be used for various purposes that support the Heritage program.

3. Further, the Safe Restart Reserve was launched to receive funding from federal-provincial sources earmarked for COVID-19 operating costs and pressures. This funding is distinct and restricted from other Rate Stabilization Reserves, due to regulatory requirements and to support specific costs.
It is therefore proposed that the Rate Stabilization Reserve be moved from the Working Fund Category to the Specialty Reserve Category:
 - Tax Rate Stabilization Reserve R1253 (Safe Restart Program)

See further details below.

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Transfer of Funds Between Reserves

Reserve Category Transfer From	Reserve Category Transfer To	Reserve Number	Short Description	Amount (in \$ millions)	Intended Use
Specialty Reserve	Capital Reserve	R1919	Housing -Contingency Liability Reserve	70.5	To fund the potential gap in the state of good repair reserves faced by affordable housing service providers. R1919 is considered a part of Capital Reserves, it is reported under the Tax Capital Section.
Specialty Reserve	Capital Reserve	R1140	Capital Long Term Waste Management Strategy - Energy From Waste Savings	152.8	To receive savings from interim landfill operation placed after expiry of third party incineration contract. R1140 is considered a part of Capital Reserves, it is reported under the Tax Capital Section.
Rate Stabilization Reserve	Specialty Reserve	R1253	Safe Restart	23.7	To fund eligible COVID -19 related costs and pressures for Tax and Utility supported services, and to phase in ISD (Immunization Services Division).
Rate Stabilization Reserve	Specialty Reserve	R1286	Bull Family Endowment Fund	0.06	The purpose of the Fund is the care, conservation, display and growth of artifacts and documents associated with the Bull family held by the Peel Art Gallery, Museum and Archives. The Donors or any other person or organization may make contributions to the Fund. Any contribution made will be designated as endowed. The principal will remain invested in perpetuity. Only the yearly income generated by the fund will be used.
Rate Stabilization Reserve	Specialty Reserve	R1287	David Somers Endowment Fund	0.14	The purpose of the Fund is to build the collection of the Art Gallery of Peel through the purchase of historic and contemporary works on paper by Canadian artists. This includes drawings, paintings on paper, photographs, collages, prints and any combination of the above. Should new forms of artwork on paper not listed above be developed, they would also qualify for purchase. The works of Frank and Caroline Armington and William Ronald are excluded from the Fund as the artists are well represented in the collection of the Art Gallery of Peel. The Donors or any other person or organization may make contributions to the Fund. Any contribution made will be designated as endowed. The principal will remain invested in perpetuity. Only the interest will be used once the agreed upon amount of \$10,000 for the Fund has been reached.