From: Joanne Crease

Sent: December 10, 2020 9:56 AM

To: ZZG-RegionalClerk <zzg-regionalclerk@peelregion.ca>

Subject: Regional council composition concerns

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December 10, 2020

REGION OF PEEL
OFFICE OF THE REGIONAL CLERK

Good morning Kathryn;

I'm writing to you to voice my opinion in the recent Peel Regional Council's effort to increase Brampton's representation at the Council table by removing 2 seats from Caledon and giving them to Brampton.

I have no objection in Brampton getting more seats - but I strongly object to that being at the expense of Caledon. If there can be no increase in overall Regional Council seats for some unknown reasons - then reassign 2 of Mississauga's seats to Brampton.

I have a strong objection on how this matter was brought to the Regional Council - it was not included on the formal agenda.

The allocation of Council seats should be a public process with input from all parties - not decided by a piece of correspondence attached to an agenda at the last minute. That is not how the process should work and discussion on the piece of correspondence should have been deferred to another meeting. I am totally flabbergasted that this was allowed to 'morph' into a vote, with many negative impacts for Caledon.

Caledon is a large land mass and will have a lot of growth in the next few years. The Province assigns rural representation taking into account landmass and the issues that come with it. The Province assigns urban representation by population.

As a resident of Caledon, I strongly feel Caledon should have control over planning for our community just as Brampton and Mississauga had opportunities to plan theirs! Why do the rules appear to change for us? Because it's their developers that want to convert Caledon into another Brampton or Mississauga?

I strongly feel Caledon's Regional Council representation should remain at the current level and this discussion can be deferred until the proper public input is received and proper analysis of representation can be completed.

Thanks very much;

Joanne Crease